

Also for [unclear]
all from this

1940

"Dartmouth Undying"

Solo with Pkts. Accomp.

Words by
Franklin M. Duffee '21

Music by
M. C. Cowley '13
OP-9

Feb 19/1940

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Words.
Franklin M. Roffey '21

Dartmouth Undying

Mus. by
M. C. Young '13.
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Andante $\text{♩} = 54$

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the vocal line is marked with a dynamic of (pp) . The piano accompaniment includes various chords and melodic lines. The second measure of the vocal line is marked with a dynamic of pp and the instruction 'rall.'.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Dart-moolb! there is no mus-ic for our sing - ing -". The piano accompaniment provides harmonic support with chords and moving lines. The key signature and time signature remain consistent with the first system.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "No words - to bear the bur - den of our praise". The piano accompaniment continues with chords and melodic lines. The key signature and time signature remain consistent.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: "yet how can we be si - lent and re - mem - ber The". The piano accompaniment concludes with chords and melodic lines. The key signature and time signature remain consistent. The final measure of the piano accompaniment is marked with a dynamic of pp and the instruction 'rall.'.

splen-dor and the fullness of her days

cresc *rally* *pp*

Allargato (con vigore)
 Who can for-get her soft Sept-em-ber sun-sets?

Allargato *mf* *allargato* *p*

Who can for-get those hours that pass'd like dreams?

Meno *The (meno)*

p long cool shad-ows float-ing on the cam-pus, The

rall

drift-ing beaut-y where the twi-light streams

Allegro
Who can for-get her sharp and mist-y morn-ing? The

Meno Mosso - *Tempo*
clang-ing bells - the crunch of feet on snow - Her

spark-ing noons the crowd-ing in - to Com-mons, The

Meno

ten

Rall

long white aft-er noons the twi-light's glow.

(P)

-lu

All. mod. to

cresc.

See by the light of man y thous-and sun-sets.

m

Meno

Dart-mouth un-dy-ing like a vi-sion starts ~

f

Meno.

Dart-mouth the gleam-ing dream-ing walls of D-mouth.

m f

cres *e-rall* *al* *fine*

rac-u-lous-ly build-ed in our hearts *e-mo-cao*

rall-

(888)