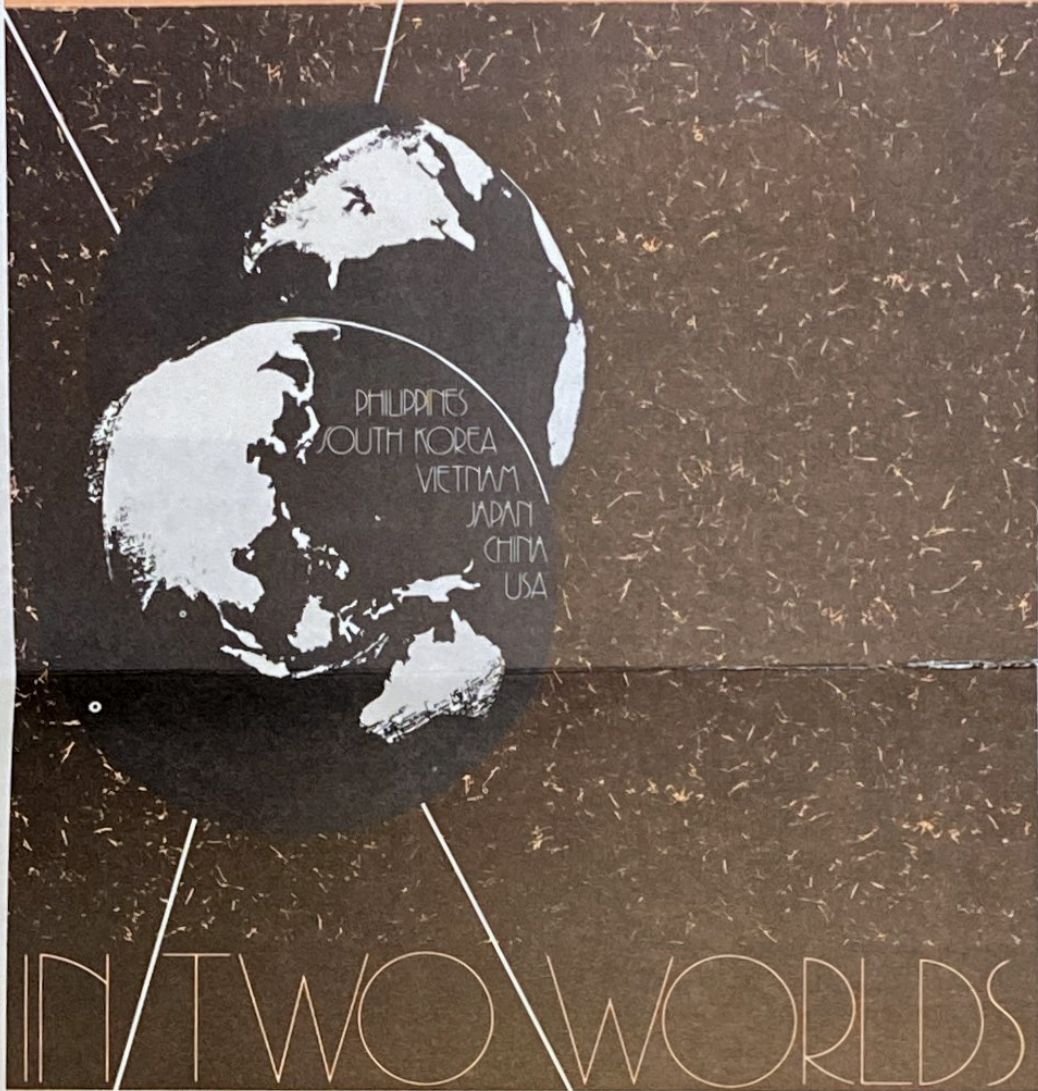


VIETNAM USA S KOREA

# ASIAN WOMEN

PHILIPPINES CHINA JAPAN



# IN TWO WORLDS

A THREE WEEK PROGRAM OF CULTURAL EVENTS, PANEL DISCUSSIONS, AND PRESENTATIONS • MARCH 5-19, 1987

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. FOR MORE INFORMATION, CALL 253-8844

Sponsored by: the MIT Women's Studies Program with support from the Dean of the School of Humanities and Social Science, the Dean for Undergraduate Education, the Dean for Student Affairs, the Associate Provost, the MIT Council for the Arts and the Student Center Committee. Conference Organizers: JONI SEAGER, BARBARA SCHULMAN, RUTH PERRY

## THURSDAY MARCH 5

### FAMILIES, SEXUALITY, AND REPRODUCTIVE RIGHTS

4:30-6:30 p.m. —Building 9, Room 150<sup>2</sup> 7:30-9:30 p.m.

Moderator: RUTH PERRY  
 HUE-TAM HO TAI, "Wives or Workers: the Woman's Question in the Vietnamese Revolution"  
 PETER C. PERDUE, "Women and Children in the Chinese Family"  
 DORINNE KONDO, "Gender, Class, and Domesticity in the Japanese Family"

Moderator: KHIN-LIN JOHNSON  
 YUANXI MA, "The One-Child Policy in China and Its Effects on Women"  
 NGUYEN HUYNH CHAU, "Vietnamese Women and Family Planning Policies"  
 BOSTON ASIAN GAY MEN AND LESBIANS, "Lesbian Identity in the Asian American Community"

## FRIDAY MARCH 6

### COMING INTO PASSION: SONG FOR A SANSEI

8:30 p.m. —Walker Memorial\*

A theatrical monologue highlighting common threads in the lives of Asian women from many backgrounds, written and performed by Los Angeles-based actress JUDE NARITA

### RAINY HOUSE NIGHT: A WORK IN PROGRESS

A multi-media performance exploring women's experience of homelessness, by Boston storyteller and visual artist LI MIN MO

## SATURDAY MARCH 7

### THE PUBLIC SPHERE: WORK, POWER, AND POLITICS

10:30 a.m.-12:30 p.m. —Building 9, Room 150<sup>2</sup> 2:30-5:00 p.m.

Moderator: REGINA LEE  
 MAY LOUIE, "Asian American Women and the Movement for Empowerment"  
 NIENLUNG LIU, "The Single Woman in Power: An Historical Perspective of China"  
 DELIA AGUILAR, "Filipino Women's Emancipation Within the National Struggle"

Moderator: MEI ZHU LUJ  
 KARIN AGUILAR-SAN JUAN, "The Global Political Economy of Work and Asian Women"  
 CHRISTINE PELZER WHITE, "Rethinking Women's Work and Remuneration in Socialist Vietnam"  
 YOUNG MI PAK, "Women's Labor in Contemporary South Korea"  
 SUZANNE LEE, "Asian Women Immigrant Workers in the American Garment Industry"

### CHINESE WOMEN: THE UNFINISHED REVOLUTION

7:30 p.m.—Building 9, Room 150<sup>2</sup>

Filmmaker CARMA HINTON will be present to screen and discuss *SMALL HAPPINESS* and *TO TASTE A HUNDRED HERBS*, two films chronicling women's lives in a Chinese village

Conference Organizers: JONI SEAGER, BARBARA SCHULMAN, RUTH PERRY

\* Building 9 is located at 105 Massachusetts Ave.  
 Building 2 is located at 182 Memorial Dr.  
 Lobdell Lounge is on the second floor of the Student Center, located at 84 Massachusetts Ave.  
 Walker Memorial is located at 142 Memorial Dr.

## THURSDAY MARCH 12

### LITERATURE, FILM, AND THE MEDIA

4:30-6:30 p.m. —Building 9, Room 150<sup>2</sup> 7:30-9:30 p.m.

Moderator: ESPERANZA RAMIREZ-CHRISTENSEN  
 LINDA TY-CASPER, "Philippine Women Writers: Identity and Community"  
 LUCY NORTH, "Women and Writing in Japan"  
 KESAYA NODA, "Japanese American Women's Literature: Resource and Reference Point"

Moderator: HELEN LIU  
 CHRISTINE CHOY, "Making Images"  
 RENEE TAJIMA, "Breaking Images"  
 YOSHIKO HAYAKAWA TOMIOKA, "Women in the Japanese Television Industry"  
 SOYUN ROE, "Entering Media and Entering the Community"

## FRIDAY MARCH 13

### THE SEXUAL ECONOMY: EXPLOITATION AT WORK

7:00 p.m.—Building 2, Room 190\*

Screenings of *PERMANENT WAVE*, Christine Choy's touching and truthful fictional short on sexual harassment in the workplace, and *SANDAKAN 8*, the award-winning Japanese feature film on forced prostitution

## SATURDAY MARCH 14

### EXPLOITATION, WAR, AND RESISTANCE

10:30 a.m.-12:30 p.m. —Building 9, Room 150<sup>2</sup> 2:30-5:00 p.m.

Moderator: TARRY HUM  
 GAIL HERSHATTER, "Violence Against Women in 1980's China"  
 CHENG IMM TAN, "The New Face of Sexual Exploitation: Global Links"  
 CONNIE S. CHAN, "Asian Women: Psychological Responses to Cultural Stereotypes and Sexual Exploitation"

Moderator: CYNTHIA ENLOE  
 BOUN THAY PHATH, "Women as Refugees: The Personal Narrative of a Cambodian Woman"  
 CHONG YU, "U.S. Militarization and Its Effects on South Korean Women"  
 MARILYN YOUNG, "Thinking by Analogy: Mobilizing Women during the Cultural Revolution"  
 TRAN THI NGA, "A Woman in the War in Vietnam: Readings from *Shallow Graves*"

### special performance by THE FRANK CHICKENS

9:00 p.m.—Lobdell Lounge, Student Center\*

Performance and music by the London-based Japanese new-wave duo. Tickets available to conference goers at all program events, with MIT I.D., available at door.

## THURSDAY MARCH 19

### ASIAN AMERICAN ISSUES: COMMUNITY AND CAMPUS PERSPECTIVES

4:30-6:30 p.m. —Building 9, Room 150<sup>2</sup> 7:30-9:30 p.m.

ASIAN AMERICAN RESOURCE WORKSHOP  
 A workshop on the history of Asian American women and the issues and experiences facing them. Emphasis will be on Asian American women as community leaders and activists.

VOICES OF ASIAN WOMEN ON CAMPUS  
 Presentations and discussions led by CAROLINE HUANG, HYE-YON KIM, CHIEN-HUNG LIN, AND LEANN YEE.