

110 Max. Sale
= 10¢

The Spirit of Dartmouth

Words, Rich. Hovey '85
Music, M.C. Ewing '13

1st T. Oh, the

2nd T. Oh, the

1st B. Oh, the

2nd B. Oh, the

Piano

1st T. Sons of our Alma Mater, Have fared to the farth-est trail, ^(farth-est trail) where the

2nd T. Sons of our Alma Mater, Have fared to the farth-est trail — where the

1st B. Sons of our Alma Ma-ter — Have fared to the farth-est trail farth-est trail where the

2nd B. Sons of our Alma Mater have fared to the farth-est trail, farth-est trail Where the

Piano



Words used by permission of Mr. Julian Richard Hovey. (1950)

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North Pole tops the snow drift, where the south wind swells the sail. We

North Pole tops the snow-drift, where the south wind swells the sail. We

North Pole tops the snow drift, where the south wind swells the sail, the sail we

North Pole tops the snow drift, where the south wind swells the sail, the sail we

North Pole tops the snow drift, where the south wind swells the sail, the sail we

Know no end to our turn-ing. We set no bounds to our feet, to our feet But we

Know no end to our turn-ing - We set no bounds to our feet, to our feet But we

Know no end to our turn-ing - We set no bounds to our feet, to our feet, But we

Know no end to our turn-ing We set no bounds to our feet, to our feet, But we

Know no end to our turn-ing We set no bounds to our feet, to our feet, But we

al tempo

build us lodges of friend-ships where e-ver it be, that we meet They may

build us lodges of friend-ships where e-ver it be that we meet. They may

build us lodges of friend-ship where E- ver it be that we meet, we meet, They may

build us lodges of friend-ship where E - ver it be that we meet, we meet, They may

Chorus
cov-er the cam-pus with build-ings They may gath-er the rich mans gold - They may

Chorus
cov-er the cam-pus with build-ings, They may gath-er the rich mans gold - They may

Chorus
cov-er the cam-pus with build-ings, They may gath-er the rich mans' gold, rich mans' gold They may

Chorus
cov-er the cam-pus with build-ings They may gather the rich mans gold, rich mans gold, They may



try to abol-ish all haz-ing They may preach till the world is old — They may

try to a-bol-ish all haz-ing They may preach till the world is old, is old, They may

try to a-bol-ish all haz-ing They may preach till the world is old, is old, They may

try to a-bol-ish all haz-ing They may preach till the world is old, is old, They may

chop and change and al-ter — Our ways for new-er ones — But the

chop and change and al-ter — Our ways for new-er ones, newer ones But the

chop and change and al-ter — Our ways for new-er ones, newer ones But the

chop and change and al-ter — Our ways for new-er ones, newer ones But the

chop and change and al-ter — Our ways for new-er ones, newer ones But the

chop and change and al-ter — Our ways for new-er ones, newer ones But the

to Coda

spi-rit of Dart-mouth will live for E-ver in the bos-oms of us, her

spi-rit of Dart-mouth will live for E-ver in the bos-oms of us, her

spi-rit of Dart-mouth will live for E-ver in the bos-oms of us, her

spi-rit of Dart-mouth will live for E-ver in the bos-oms of us, her

rall

Sons! But the big-ger we bulK for our

Sons! But the big-ger we bulK for our

Sons! But the big-ger we bulK for our

Sons! But the big-ger we bulK for our

tempo



striv-ing More vir-ile, more splendid-ly male Splend-ly male For ex-cept to have tried and suc-

striv-ing More vir-ile, more splendid-ly male — For ex-cept to have tried and suc-

striv-ing More vir-ile, more splendid-ly male Splend-ly male For ex-cept to have tried and suc-

striv-ing More vir-ile, more splendid-ly male Splend-ly male For ex-cept to have tried and suc-

striv-ing More vir-ile, more splendid-ly male Splend-ly male For ex-cept to have tried and suc-

ceed-ed The best is to try and fail — And rich-er the Earth for our

ceed-ed The best is to try and fail — And rich-er the Earth for our

ceed-ed The best is to try and fail, and fail And rich-er the Earth for our

ceed-ed The best is to try and fail, and fail, And rich-er the Earth for our

ef- fort. And the path more clear to our feet — Was E- ver worth- y ac-
 ef- fort, And the path more clear to our feet, to our feet, Was E- ver worth- y ac-
 ef- fort. And the path more clear to our feet, to our feet, Was E- ver worth- y ac-
 ef- fort, And the path more clear to our feet to our feet Was E- ver worth- y ac-

accomplish-ment But was based on the bones of the dead? They may
 accomplish-ment But was based on the bones of the dead? They may
 accomplish-ment But was based on the bones of the dead, the dead They may
 accomplish-ment But was based on the bones of the dead, the dead? They may

J.S. al f
DS al f
DS al f
DS al f
DS al f
X. DS al f



Coda

ritto

Finis.

Sons, her

Sons

Sons, her

Sons

Sons, her

Sons

Sons, her

Sons

Cresc

vollo

vollo

vollo

Finis

(Feb 8, 1941)