

Men of Dartmouth:
Fantasia
for
Organ

W. L. Newman '07

op. 8.

m. C. W. W. '13

4/12/1938

Men
of

Dartmouth



1.
 Ct. = Clarabella 8V.d. Gamba 8
 Sw. = S. Dia. 8, Sal 8, Trem
 Ch. = Mel 8, Dolciana 8, Trem
 Ped. = Bourdon 16, Uncoupled.

Couplers - Sw to Sw. 4.
 " " Ct. 8
 Ch. to Ch. 4
 " " Ct. 8

Organ Men of Dartmouth Welman-Wing

Andante

Sw
 Ct
 Ch.

ff

Sw
 Gt

Gt

The image shows a handwritten musical score on five staves. The notation includes piano accompaniment, guitar parts, and a choir part. The score is divided into measures by vertical bar lines and contains various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Ch**: Chords, appearing above the piano and guitar staves.
- cresc -**: Crescendo marking.
- add 4:**: Instruction to add a fourth.
- Swell**: Marking above the piano staff.
- Flute**: Marking above the piano staff.
- and Choir pedals**: Instruction for the choir part.
- 3/4**: Time signature markings.
- 3**: Measure repeat or triplet markings.
- 5**: Measure repeat or triplet markings.
- 1 2 3**: Measure repeat or triplet markings.
- 1 2 3 4**: Measure repeat or triplet markings.
- 1 2 3 4 5**: Measure repeat or triplet markings.
- 1 2 3 4 5 6**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12 13**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19**: Measure repeat or triplet markings.
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20**: Measure repeat or triplet markings.



Handwritten musical score for guitar, consisting of 14 staves. The score is divided into two systems of seven staves each. The first system includes a treble clef staff with a 3/4 time signature, a bass clef staff with a key signature of two flats, and a guitar staff with chord diagrams and fret numbers. The second system includes a treble clef staff, a bass clef staff, and a guitar staff with detailed chord diagrams and fret numbers. The guitar staff includes annotations such as "Grandioso", "Cresc. Pedal w. d. open", and "Gt.".



This page contains a handwritten musical score for 14 staves, arranged in four systems of four staves each. The notation is complex, featuring treble and bass clefs, various note values, rests, and dynamic markings such as 'f' and 'p'. The score is written in black ink on aged paper. The first system (staves 1-4) shows a dense texture with many notes and rests. The second system (staves 5-8) continues this complexity. The third system (staves 9-12) includes some longer note values and rests. The fourth system (staves 13-14) concludes the piece with a final cadence. The handwriting is clear and legible.



Handwritten musical score for 14 staves, organized into four systems of four staves each. The notation includes treble and bass clefs, various note values, rests, and complex chordal structures. The first system shows a simple harmonic progression. The second system introduces more complex textures with some notes in red. The third system features a more active melodic line in the upper staves. The fourth system is highly complex with dense chordal textures and some notes in red.



System 1: Treble clef, 2/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, and rests. The second staff contains a chordal accompaniment with notes G4, A4, B4, C5, and rests. The third staff contains a bass line with notes G3, A3, B3, C4, and rests. The system is enclosed in a large brace on the right.

System 2: Treble clef, 2/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, and rests. The second staff contains a chordal accompaniment with notes G4, A4, B4, C5, and rests. The third staff contains a bass line with notes G3, A3, B3, C4, and rests. The system is enclosed in a large brace on the right.

System 3: Treble clef, 2/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, and rests. The second staff contains a chordal accompaniment with notes G4, A4, B4, C5, and rests. The third staff contains a bass line with notes G3, A3, B3, C4, and rests. The system is enclosed in a large brace on the right.

System 4: Treble clef, 2/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, and rests. The second staff contains a chordal accompaniment with notes G4, A4, B4, C5, and rests. The third staff contains a bass line with notes G3, A3, B3, C4, and rests. The system is enclosed in a large brace on the right.



The image shows a handwritten musical score for 14 staves, organized into two systems of seven staves each. The notation is dense and includes various musical symbols:

- System 1 (Top):**
 - Staff 1: Treble clef, contains a series of notes with stems pointing down.
 - Staff 2: Treble clef, contains notes with stems pointing down.
 - Staff 3: Treble clef, contains notes with stems pointing down.
 - Staff 4: Treble clef, contains notes with stems pointing down.
 - Staff 5: Treble clef, contains notes with stems pointing down.
 - Staff 6: Treble clef, contains notes with stems pointing down.
 - Staff 7: Treble clef, contains notes with stems pointing down.
- System 2 (Bottom):**
 - Staff 8: Treble clef, contains notes with stems pointing down.
 - Staff 9: Treble clef, contains notes with stems pointing down.
 - Staff 10: Treble clef, contains notes with stems pointing down.
 - Staff 11: Treble clef, contains notes with stems pointing down.
 - Staff 12: Treble clef, contains notes with stems pointing down.
 - Staff 13: Treble clef, contains notes with stems pointing down.
 - Staff 14: Treble clef, contains notes with stems pointing down.

Dynamic markings such as *p* (piano) and *f* (forte) are visible throughout the score. The notation is written in black ink on aged, slightly yellowed paper.



MOSES C. EWING
83 PARK STREET
BROOKLINE 46, MASS.

Nov. 5, 1948

Mr Harold G. Reagg -
Asst Librarian
Baker Library,
Dartmouth College
Hanover, N.H.

Dear Mr Reagg. - In turning over to the
Baker Memorial Library, at Dartmouth, this
copy of my organ Fantasia on "New of
Dartmouth", it is my desire that it be
used only at class memorial services, held
at Commencement time.

I do not want it altered in any detail,
nor arranged for any solo instrument, or
any combination of instruments.
It is an organ solo, to be used only
as such -

Sincerely
M. C. Ewing. 13

INDEX

Dartmouth Songs Included in this Medley:

INTRO

1. Dartmouth's In Town Again
- (2. Eleazor Wheelock
- (3. Mother of Men
- (4. As The Backs Go Tearing By
- (5. Eleazor Wheelock
6. Stein Song
- (7. Dartmouth Days
- (8. Hanover Winter Song
9. Stein Song
10. Dartmouth's In Town Again

DEV "Men of Dartmouth"

- CODETTA
1. The Touchdown Song
 - (2. Eleazor Wheelock
 - (3. As The Backs Go Tearing By
 4. Dartmouth's In Town Again
 - (5. Men of Dartmouth
 - (6. Stein Song

- CODA
1. The Touchdown Song
 2. As The Backs Go Tearing By
 3. Dartmouth's In Town Again
 4. Men of Dartmouth
 5. Stein Song