

- Long Bui, “A Better Life? Asian Americans and the Necropolitics of Higher Education”.
- Vang, “The refugee soldier: A critique of recognition and citizenship in the Hmong Veterans' Naturalization Act of 1997”
- Maira and Shihade, “Meeting Asian/Arab American Studies”
- **FIRST CHECK-IN POINT FOR FINAL PROJECT**

## **Week 7 - Borders! - Tiff**

*How have Asian American movements emerged out of immigration reform? How do borders and the illegality industry differentially produce and reproduce geographies of power? How can we ground current activism in immigration reform to historical movements both theoretically and in actual, lived realities? How does transnationalism and porous borders complicate the construction of Asian American as a political identity?*

- Concepts
  -
- Readings
  - <https://hyphenmagazine.com/blog/2017/10/good-immigrant-bad-immigrant-what-repeal-daca-means-undocumented-asian-americans>
  - [https://www.huffingtonpost.com/entry/southeast-asian-prison-deportation-pipeline\\_us\\_5a1dd48ee4b0569950233065](https://www.huffingtonpost.com/entry/southeast-asian-prison-deportation-pipeline_us_5a1dd48ee4b0569950233065)
  - <https://www.us-immigration.com/asian-american-history-timeline/>
  - [Chang, Enforcing Transnational White Solidarity: Asian Migration and the Formation of the US-Canadian Boundary](#)
  - Jones, Violent Borders - Introduction
  - [Chung, At the Crossroads of Change](#)

## **Week 8 - Asian American Cultivation - Mags**

*How can we understand Asian American movements in terms of the racialization and gendered dynamics of labor and land? How can we configure Asian American solidarity beyond the human?*

- Concepts
  - Landscapes of Asian America
  - Environmental Justice
- Readings
  - ~~Sara Dosa, “The Last Season” [Documentary] (movie night)~~
  - Karen Cardozo & Banu Subramaniam, “Assembling Asian/American Naturecultures: Orientalism and Invited Invasions”  
<https://muse.jhu.edu/article/501355>
    - Jeannie N. Shinozuka, “Deadly Perils: Japanese Beetles and the Pestilential Immigrant, 1920s–1930s” (Optional Supplemental Reading)