Menu

Asian American Association Shrimp Chips Japanese Green Tea Chinese Jasmine Tea

Chinese Students Association
Wonton Soup
Fried Dumplings
Fried Chicken Wings

Japanese Cultural Society Maki Sushi Inori Sushi

Koreans of Harvard/Radcliffe
Kim Chee
and a Surprise

Radcliffe Asian American Women's Group Chinese Pastries

South East Asian Students' Association Samosa

9:00pm
"ABC" - American Born Chinese

A play that celebrates over 120 ocars of Chinese American mistory and matter.

44 San Francisco Chronicie

Tues August y 1993

Musical Self-Portrait Of an Ethnic Group

BY STEVEN WINN

hartie Chin a 20-year New York based seteran of the folk and rock music scenes has turned to theater with ABL a 90-minute one man canaret performance currently at Fort Mason's People's Theater

Chin's guitar and banjo-accompanied songs tuneful and often clever appropriations of various pop music styles from blees to ballads paint a kind of musical self portrait of the American Burt thinese

The basic picture is clearly drawn with songs and patter sketching out the differences be tween tradition-bound native-born Chinese and the ABCs, who key on the cultural values and norms of American life.

To audiences acquainted with much Asian Anierican theater, the matter of "ABC" is nothing new American born Chinese face considerable stereotyping and resistance to their breaking away from what a expected of them.

Why asks a sardonically exasperated Chin, do people assume all Orientals practice karate? And why he wonders with a more pondering kind of puzzlement does the older generation so adamantly oppose intermarriage with whites?

"ABC" doesn't go much farther than pointing up the rough general ities of the group's situation both historically and currently but it does accomplish that with wit and affection.

There's an energetic verse bal-

ABCI AMERICAN BORN
CHINESE: A one man show
by Chartee Chin (Sanse: Pro
Auctions of People's Theater Fort Mason
Through August /8)

lad about a resourceful Chinese miner in the California Gold Rush a rueful fintle laiment about life for a Chinese man in Great Falls, Mont. a sweetly said little aubade to a love affair with a long legged blonde who didn't comprehend the double lifentit, of place and heredity for an Abc.

Despite its mordant touches, the show is mostly upbeat — a celebration that comes a little close to self-congratulations at times. When Chin fancies himself as just another Chinese guy with a banjo who can ring dance," then launches into the dance, our smiles are elected with at least a measure of patronization. Gee, look at that Chinese guy clog dance.

The show ends with an embrace-of life in-all its richness song CABC from NYC i that feels a little gentler reveiations that have come before.

Built around the conceit of a bartender counseling and consoling a joung nephew who is love, to his parents distress, with a white girl, "ABC" is often at its most appealing when it smiles at itself and even at some of the stereotypes it punctures.

With his ingratiating expressions and a tender vocal manner reminiscent of James Taylor, Chin delies the notion that Chinese men



Charlie Chin a tender, mor-

aren't romanic. Its a nice touch, then when Lie imaginary nephew doesn't understand what his. Uncle Charlie' means by romanic. Chin adds a sigh and a shrug theres at least a grain of truth in the stereotype.

Despite a few lapses to Chinese accent that sounds Italiani. Chin is an unflaggingly likable performer. His musicianship is graceful and accomplished Indeed with his tense and release turning his musical personality is finally richer and more exocutive than the simplistic labels he assigns himself in the text.

A yearning little homesick ball doubt Mort Street in New York's Chinatown soars because it comes from one mans heart, about his particular feelings for the piace "ABL" covers a lot of ground and time in an hour and a half. When it stops and looks closels and feeling by at the surroudings, its irresisti-